**Course Specification for Advanced Literary Criticism**

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| **College** |  Zulfi College of Education |
| **Department** | English Language Department |
| **Course Name:** | Advanced Literary Criticism | Course Code | **ENGL 421**  |
| **Level** | 9 | Credit Hours | 2 hrs. |
| **Course Objective** | 1. Enumerate and discuss the major trends of twentieth century literary criticism. 2. Compare and contrast Anglo-American New Criticism in relation to Russian Formalism 3. Explore the development of modern criticism in Structuralism and Marxism and other theories including but not limited to: Phenomenology, Deconstruction, Psychoanalysis and Literary Criticism, Reader-response Theory (including the Death of the Author Approach), New Historicism, Feminist Criticism, Eco-criticism, Metacriticism, etc.4. Give critiques of some of the major trends of twentieth century critics (e.g.  T.S. Eliot, Arnold, I.R. Richards, Empson, Ransom, Russian Formalists, Jakobson, etc.). 5. Apply some critical methods and approaches such as Structuralism, Post structuralism, Reader-response to a certain literary text |
| **Course Content** | 1. Introduction to literature and literary theory
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| 1. Theory before "theory"
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| 1. Formalism literary theory – Russian Formalism
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| 1. Structuralism
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| 1. Post-structuralism and Deconstruction criticism
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| 1. New Historicism and Cultural Studies
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| 1. Reader Response Theory and phenomenology / First Mid-term Exam
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| 1. Marxism
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| 1. Psychoanalytic Criticism
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| 1. Feminist Criticism
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| 1. Post-colonialism and Orientalism
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| 1. Some most recent approaches: Ecocriticism, Meta-criticism, Postmodernism, etc.
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| 1. Second Mid-term Exam
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| 1. General Review and Application (of some theories to some texts)
2. And Final Exams.
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| **Required Textbook** | Culler, Jonathan. (2011). Literary Theory: A very Short Introduction. Oxford: Oxford university Press.• Peter Barry. An Intr01oduction to Literary and Cultural Theory. 2nd Edition. 2002• Raman Selden, Peter Widdowson and Peter Brooker. A Reader's Guide to Contemporary Literary Theory. 5th Edition • Edward W, Said. Orientalism.1978Viktor Shklovsky. " Art as Technique"in Russian Formalist Criticism: Four Essays, ed.Lee T. Lemon and Marion J. Reis• Eagleton, Terry. (2003 ). Literary Theory: An Introduction (2nd edition): Britain: Blackwell. |

