

نموذج (٥)

مختصر توصيف المقرر

Form (5)

Brief Module Description

	اسم المقرر:
	رقم المقرر:
	اسم ورقم المتطلب السابق:
	مستوى المقرر:
	الساعات المعتمدة:
Module Title:	INTRODUCTION TO LITERATURE
Module ID:	ENG225
Prerequisite:	None
Level:	4
Credit Hours:	3

Module Description

وصف المقرر :

<p>INTRODUCTION TO LITERATURE</p> <p>Introduction to Literature seeks to introduce students to basic elements of literature through the study of its various forms: poetry, drama, and fiction. Students will practice reading and writing about literature in its different genres observing different techniques such as descriptive writing, writing with examples, cause and effect, and comparison and contrast.</p> <p>Being the only literature course/module in the whole syllabus, it attempts to provide students with a brief, but comprehensive survey of the major literary movements/ages of English literature(s) (which may also include world literatures written in English).</p> <p>This course will adopt a combination of two approaches-the language model and the process-based one. Both models are learner-centered. The language model proceeds through a text, and pays attention to the way language is used. Within this model of studying literature, the teacher can choose to use stylistic analysis which involves the close</p>	
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study of the linguistic features of the text to enable students to make meaningful interpretations of the text. It aims to help learners read and study literature more competently.

As for the process-based approach, it encourages learners to draw on their own opinions, feelings and personal experiences. It aims for interaction between the text and the reader in English, helping make the language more memorable. Learners are encouraged to “make the text their own”. This model recognizes the immense power that literature can have to move people and widen their perspectives.

Thus, the course will tend to foster a multi-faceted approach to literary texts, that will generally help students be cognizant of the complexity and pluralism of "meaning".

Module Aims

أهداف المقرر:

1	To provide students with a general historical survey of English literature (by summarizing the key features of literary ages/eras: Classical/Anglo-Saxon – Mediaeval (Chaucer)- Renaissance/Shakespearian-Romantic- Victorian- Modern- Post-modern Periods.	١
2	To encourage students’ interaction, as literary texts are often rich in meaning, and can be effectively used for discussions.	٢
3	To expand language awareness by examining sophisticated or non-standard examples of language, which make students more aware of the norms of language use.	٣
4	To educate students, for values in literary texts encourage learners to develop attitudes towards them. These values and attitudes relate to the world outside the classroom.	٤
5	To motivate students to feel a real sense of achievement at understanding a piece of literature.	٥
6	Finally, to open up new horizons for students who may develop interest in specializing in literary	٦

	studies later in their academic career		
7	To expose students to literature as a source of unmodified language in the classroom because the skills they acquire in dealing with difficult or unknown language can be used outside the class.		

مخرجات التعليم: (الفهم والمعرفة والمهارات الذهنية والعملية)

Learning Outcomes (Comprehension- Knowledge-intellectual and practical skills)

يفترض بالطالب بعد دراسته لهذه المقرر أن يكون قادرا على:

By the end of this course, students should be able to :

1	Understand and use basic literary terms and technical concepts		١
2	Develop critical skills in reading, analyzing, and writing about literature		٢
3	Gain knowledge of writing in different genres and writing response and research papers as well.		٣
4	Investigate how different literature genres approach different topics.		٤
5	Write critical arguments about literature		٥
6	Recognise the complexity of " meaning" of literary texts and the diversity/cross-culturalism of "interpretation" of literature.		
7	See the significance of the role of "reading" in making sense of a literary text (how the same piece of literature can have different meanings for different readers—enacting the "reader-response" theory).		

محتوى المقرر: (تتم التعبئة باللغة المعتمدة في التدريس)

Module Contents: (fill in using the language of instruction)

ساعات التدريس (Hours)	عدد الأسابيع (Weeks)	قائمة الموضوعات (Subjects)

3	1	Introductory lecture
3	1	Literary concepts and technical terms
3	1	Definition of Arts
6	2	Literary Genres: -Drama -Novel -Poetry -Short Stories
9	3	A brief survey of major literary movements/eras (Classical-Renaissance-Romantic – Victorian-Modern/Postmodern Ages)
3	1	Reading and analyzing <u>The Old Man and the Sea</u> , Ernest Hemingway
3	2	Reading and analyzing <u>Look back in Anger</u> , John Osborne
3	1	Reading and analyzing <u>The Mask of the Red death</u> , Edgar A. Poe
3	1	Reading and analyzing William Shakespeare's Sonnet 18: <u>The Ultimate Valentine's Day Poem</u>
3	1	Reading and analyzing <u>Love Forever, A Moment Of Truth</u> By <u>Silke Wettergren</u>

الكتاب المقرر والمراجع المساندة: (تتم التعبئة بلغة الكتاب الذي يدرس)

Textbooks and reference books:(fill in using the language of the textbook)

The Norton Introduction to Literature	اسم الكتاب المقرر Textbook title
Carl E. Bain, Jerome Beaty, J. Paul Hunter,	اسم المؤلف (رئيسي) Author's Name
W. W. Norton & Company	اسم الناشر Publisher
November 13th 1986	سنة النشر Publishing Year
An Introduction to Literature	اسم المرجع (١) Reference (1)
Sylvan Barnet , William E. Burto, William E. Cain	اسم المؤلف Author's Name
Longman; 16th edition	اسم الناشر

July 4, 2010	Publisher سنة النشر Publishing Year
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ملاحظة: يمكن إضافة مراجع أخرى بحيث لا تتجاوز ٣ مراجع على الأكثر.

NB: You can add a maximum of 3 reference books