نموذج ( 5)

مختصر توصيف المقرر

Form (5)

Brief Module Description

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| اسم المقرر: |  | |
| رقم المقرر: |  | |
| اسم ورقم المتطلب السابق: |  | |
| مستوى المقرر: |  | |
| الساعات المعتمدة: |  | |
| INTRODUCTION TO LITERATURE | | Module Title: |
| ENG225 | | Module ID: |
|  | | Prerequisite: |
| 4 | | Level: |
| 3 | | Credit Hours: |

وصف المقرر : **Module Description**

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| Introduction to Literature seeks to introduce students to basic elements of literature through the study of its various forms: poetry, drama, and fiction. Students will practice reading and writing about literature in its different genres observing different techniques such as descriptive writing, writing with examples, cause and effect, and comparison and contrast.  This course will adopt a combination of two approaches-the language model and the process-based one. Both models are learner-centered. The language model proceeds through a text, and pays attention to the way language is used. Within this model of studying literature, the teacher can choose to use stylistic analysis which involves the close study of the linguistic features of the text to enable students to make meaningful interpretations of the text. It aims to help learners read and study literature more competently.  As for the process-based approach, it encourages learners to draw on their own opinions, feelings and personal experiences. It aims for interaction between the text and the reader in English, helping make the language more memorable. Learners are encouraged to “make the text their own”. This model recognizes the immense power that literature can have to move people and widen their perspectives. |

أهداف المقرر**: Module Aims**

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| 1 |  | To expose students to literature as a source of unmodified language in the classroom because the skills they acquire in dealing with difficult or unknown language can be used outside the class. | 1 |
| 2 |  | To encourage students’ interaction, as literary texts are often rich is multiple layers of meaning, and can be effectively used for discussions. | 2 |
| 3 |  | To expand language awareness by examining sophisticated or non-standard examples of language, which makes students more aware of the norms of language use. | 3 |
| 4 |  | To educate students, for values in literary texts encourage learners to develop attitudes towards them. These values and attitudes relate to the world outside the classroom. | 4 |
| 5 |  | To motivate students to feel a real sense of achievement at understanding a piece of literature. | 5 |
| 6 |  | Finally, to open up new horizons for students who may develop interest in specializing in literary studies later in their academic career | 6 |

مخرجات التعليم: (الفهم والمعرفة والمهارات الذهنية والعملية

**Learning Outcomes** (Comprehension- Knowledge-intellectual and practical skills)

يفترض بالطالب بعد دراسته لهذه المقرر أن يكون قادرا على:

By the end of this course, students should be able to :

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| 1 |  | Understand and use basic literary terms and technical concepts | 1 |
| 2 |  | Develop critical skills in reading, analyzing, and writing about literature | 2 |
| 3 |  | Gain knowledge of writing in different genres and writing response and research papers as well | 3 |
| 4 |  | Investigate how different literature genres approach different topics | 4 |
| 5 |  | Write critical arguments about literature | 5 |

محتوى المقرر: (تتم التعبئة باللغة المعتمدة في التدريس)

**Module Contents:** (fill in using the language of instruction)

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| --- | --- | --- |
| قائمة الموضوعات  (Subjects) | عدد الأسابيع  (Weeks) | ساعات التدريس  (Hours) |
| Introductory lecture | 1 | 3 |
| Literary concepts and technical terms | 1 | 3 |
| Definition of Arts | 1 | 3 |
| Literary Genres: -Drama  -Novel  -Poetry  -Short Stories | 2 | 6 |
| A survey of major literary movements | 3 | 9 |
| Reading and analyzing The Old Man and the Sea*,* Ernest Hemingway | 1 | 3 |
| Reading and analyzing Look back in Anger, John Osborne | 2 | 6 |
| Reading and analyzing The Mask of the Red death, Edgar A. Poe | 1 | 3 |
| Reading and analyzing William Shakespeare’s Sonnet 18: The Ultimate Valentine’s Day Poem | 1 | 3 |
| Reading and analyzing [Love Forever, A Moment Of Truth](http://www.familyfriendpoems.com/poem/a-moment-of-truth)  By [Silke Wettergren](http://www.familyfriendpoems.com/author.asp?author_id=23245) | 1 | 3 |

الكتاب المقرر والمراجع المساندة:(تتم التعبئةبلغة الكتاب الذي يدرس)

**Textbooks and reference books**:(fill in using the language of the textbook)

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| اسم الكتاب المقرر  Textbook title | The Norton Introduction to Literature |
| اسم المؤلف (رئيسي)  Author's Name | Carl E. Bain, Jerome Beaty, J. Paul Hunter, |
| اسم الناشر  Publisher | W. W. Norton & Company |
| سنة النشر  Publishing Year | 1986 |
| اسم المرجع (1)  Reference (1) | An Introduction to Literature |
| اسم المؤلف  Author's Name | [Sylvan Barnet](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&field-author=Sylvan%20Barnet&search-alias=books&sort=relevancerank) , [William E. Burto](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&field-author=William%20E.%20Burto&search-alias=books&sort=relevancerank), [William E. Cain](http://www.amazon.com/s/ref=ntt_athr_dp_sr_3?_encoding=UTF8&field-author=William%20E.%20Cain&search-alias=books&sort=relevancerank) |
| اسم الناشر  Publisher | Longman; 16th edition |
| سنة النشر  Publishing Year | 2010 |

ملاحظة: يمكن إضافة مراجع أخرى بحيث لا تتجاوز 3 مراجع على الأكثر.

NB: You can add a maximum of 3 reference books