# **Brief Course Description**

#### **Composition II**

Module Title:	Composition II
Module ID:	Eng 213
Prerequisite (Co-requisite) :	Preferably Eng 114
Level:	Level Three/ 2nd Year
Credit Hours:	30 Hours

### **Module Description**

This composition course is primarily designed to train students to apply the use of a writing sequence, starting with prewriting activities, brainstorming, outlining, and ending with drafting, and editing. Students will be able to properly write a four paragraph essay on unseen topics, consisting of an introduction, three developmental paragraphs and a conclusion.

### **Module Aims**

1	Students will apply the use of a writing sequence, starting with prewriting activities, brainstorming, outlining, and ending with drafting, and editing			
2	Students will be able to properly write a four paragraph essay on unseen topics, consisting of an introduction, three developmental paragraphs and a conclusion			
3	Students will be able to write different types of essays on unseen topics: example essay and the compare-and-contrast essay.			
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# **Learning Outcomes:**

1	The thesis statement	
2	The different introductions to an essay: a) Turnabout b) Dramatic entrance c)Relevant quotation d)Funnel	
3	The example essay	
4	The compare-and-contrast essay	
5	Students will be able apply the use of a writing sequence: prewriting activities, brainstorming, outlining, and ending with drafting, and editing.	
6	Students will be able to properly write a four paragraph essay, consisting of an introduction, three developmental paragraphs and a conclusion on unseen topics.	
7	Students will be able to write different types of essays: example essay and the compare-and-contrast essay.	
8	Students will be able to submit assignments in due time	
9	Students will participate in class individually as well as in group work	
10	Students will use the necessary skills to communicate.	
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# **Textbooks and References:**

سنة النشر	اسم الناشر	اسم المؤلف (رئيسي)	اسم الكتاب المقرر	
<b>Publishing Year</b>	Publisher	Author's Name	Textbook title	
2001	Boston: Heinle			1
	and Heinle	Regina L. Smalley,	Refining Composition Skills,	
		Mary K. Rutten, Joan	Rhetoric and Grammar	
		(.Rishel Kozyrv(eds		
1999	London:	Arau Pottus C	Understanding and	2
	Longman	Azar, Betty S	Using English Grammar	