

### Brief Course Description

#### 19<sup>th</sup> Century Novel: ENG.351

<b>Module Title:</b>	<b>19th Century Novel</b>
<b>Module ID:</b>	<b>ENG.351</b>
<b>Prerequisite (Co-requisite) :</b>	
<b>Level:</b>	Level Six / Third Year
<b>Credit Hours:</b>	3

### Module Description

This course is a sequel to Eng 251 and the student of Eng 351 should have benefited from the mechanics of Eng 251. The course will examine in detail two representative English novels from the classic period of the novel to come to an understanding of the difference between 18<sup>th</sup> and 19<sup>th</sup> century novels. The question the course continually entertains is why the novel managed to hold such a dominant place in British culture and how various techniques and topics it introduced in the 18<sup>th</sup> century still persisted in the 19<sup>th</sup> century.

### Module Aims

<b>1</b>	Interpret "realism" as a theory, cultural practice, and literary debate in the Victorian era.	
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2	<u>Identify and Discuss</u> the social context in which Victorian novels were produced, and read	
3	<u>Recognize and Discuss</u> the key novel genres such as historical, sensation, bildungsroman, social problem, provincial and imperial adventure	
4	How novels are built, what they are made of, and how they work, in order to become better readers of modernity's most characteristic literary form.	
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**Learning Outcomes:**

1	The intellectual and social issues relevant to the understanding of the 19 <sup>th</sup> century novel.	
2	Understanding of the characteristics of the novel as a literary genre.	
3	Ability to do research and to make use of information from primary and secondary sources in support of a valid thesis and argument	
4	The ability to think critically and analytically	
5	Ability to make sound analogies and comparisons between different novels and different writers	
6	Ability to apply different critical approaches to the study of fiction	
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**Textbooks and References:**

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
1987	New York:	Charlotte Bronte	<u>Jane Eyre</u> , Bloom, Harold, ed	1
	Norton Critical Editions	Thomas Hardy	<u>The Mayor of Casterbridge</u>	2
	Oxford World's Classics	Emily Bronte	<i>Wuthering Heights</i>	3
		Charles Dickens	<i>Great Expectations</i>	4
		E. M. Forster	<i>Aspects of the Novel</i>	5
2006	Oxford University Press,	Elsie Browning Michie	<u>Charlotte Brontë's Jane Eyre: a casebook</u>	
1974	London	Miriam Allott (ed.),	<i>The Brontës: The Critical Heritage</i>	
(1983	Oxford university press)	Rosemary Ashton	<u>George Eliot</u>	
1995		John Sutherland	<u>Victorian Fiction: Writers, Publishers, Readers</u>	
1985		J. Don Vann,	<u>Victorian Novels in Serial</u>	