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**COURSE SYLLABUS**

COURSE TITLE: **Composition (1) - Writing Paragraph**

COURSE CODE: -Eng114

Instructor: **Dr. Naser Alzaidiyeen**

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Office location: Main Office College/ Institute: College of Science and Humanities in Rumaah

**A. COURSE DESCRIPTION**

This course aims at introducing students to basic concepts of paragraph writing, this covers pre-writing techniques and moves onward to more defined paragraph-related elements including restricted topics; developed topic sentences; well-organized, effective support of the controlling idea; as well as coherence and unity. A review of appropriate grammatical structures is also provided where necessary. Two kinds of paragraphs highlighted in this course are the narrative and the descriptive paragraphs..

**B. METHOD OF INSTRUCTION**

Lecture, class discussion, small group discussion and demonstration

**C. COURSE OBJECTIVES**

Objective 1. Apply their knowledge of the writing process stages;

Objective 2. Identify the topic of the paragraph;

Objective 3. Add supporting ideas to clarify the main idea;

Objective 4. Write a good topic sentence with a controlling idea, and;

Objective 5. Write a narrative paragraph and organize ideas using chronological development and adverbial clauses of time and sequence;

**D. COURSE LENGTH**

**3 hours per week**.

**E. TOPICS/UNITS AND DATES**

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| --- | --- | --- | --- |
| **Week number** | **Date** | **Lectures Topic** | **Remarks**  |
| Week1 | 8/4/1437 | *Orientation week* |
| Week2 | 15/4/1437 | Unit one |
| Week3 | 22/4/1437 | Unit 2 |  |
| Week4 | 29/4/1437 | Unit 3 |  |
| Week5 | 6/5/1437 | Unit 4 |  |
| Week6 | 13/5/1437 | Unit 5 |  |
| Week7 | 20/5/1437 | Unit 6 |  |
| Week8 | 27/5/1437 | ***First Mid-term Exam*** |
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| Week9 | 12/6/1437 | Unit 7 |  |
| Week10 | 19/6/1437 | Unit 8 |  |
| Week11 | 26/6/1437 | Unit 9 |  |
| Week12 | 3/7/1437 | Unit 10 |  |
| Week13 | 10/7/1437 | Unit 10 |  |
| Week14 | 17/7/1437 | Unit 11 |  |
| Week15 | 24/7/1437 | ***Second mid-term Exam***  |  |
| Week16 | 2/8/1437 | review week |
| Week 17 | 9/8/1437 | *final examination starts* |
| Week18 | -----------  | *final examination ends* |

**F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES**

1. Ready to Write: A first composition Text. Third Edition By Karen Blanchard and Christine Root.

2. Writing English: A Composition Text in English as a Foreign Language, by: Janet Ross & Gladys Doty.

3. Guided Writing & Free Writing: A Text in Composition for English as a Second Language, by: Lois Robinson

**G. GRADING POLICY & PLAN**

1. No make-up exam without official excuses with 7 days.

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| --- | --- | --- |
| **Class Points** | **Grade** | **Weight**  |
| 95 – 100  | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
|  <60  | F | 1.00 |

2. Weighting of course components:

|  |  |
| --- | --- |
| **Evaluation tools** | **points** |
| First Mid-term Exam | 20% |
| Presentation  | 10% |
| Participation  | 10% |
| Second mid-term Exam | 20% |
| Final Examination | 40% |
| **TOTAL** | **100%** |

**H. COURSE COMPONANT SPECIFICS & INSTRUCTIONS**

Procedures pertaining to course components:

Component 1. Arriving 10 minutes late to the lecture will be considered absent.

Component 2.  This syllabus is tentative and liable.